

GERMAN

CINEMA

### Catalogue

A richly illustrated catalogue of around 400 pages with essays and source texts is published by Sandstein Verlag Dresden to accompany the exhibition.

You can order your catalogue until the 1st of February for a subscription price of 40 €.

Get your copy!



# Mediaguide

The media guide provides in-depth information on the exhibition as well as all films and focus topics of the show.

Media guide and headphones to borrow included in the admission price.

You are welcome to bring your own headphones with cable (3.5 mm jack plug).



#### World Heritage Site Völklinger Hütte

European Center for Art and Industrial Culture General Director Dr. Ralf Beil Manaaina Director Susanne Deaenhardt Rathausstrasse 75 – 79 66333 Völklingen/Germany

#### Entrance

Day ticket 17 € Reduced rate 15 € 2-day ticket 20 € Children and youths up to 18 years free Free for students up to 27 years (ID required)

Annual ticket Adults 55 €

#### Opening hours

Open 362 days a year! (Closed on 24, 25, 31.12.) daily 10 am - 8 pm from 1 April 10 am – 7 pm

#### Visitor Service

Phone +49 (0) 6898 / 9 100 100 visit@voelklinger-huette.org www.voelklinger-huette.org

Public auided tours through the exhibition Saturday and Sunday 11.30 am (from 1.11.23)

#### Special quided tours for aroups

(max. 30 persons, approx. 1.5 hrs.) 120 € plus reduced admission of 15 € per person Registration at visit@voelklinger-huette.org Guided tours of the Ironworks

for schools and groups before 10 am possible.

The World Cultural Heritage Site Völklingen Ironworks is largely barrier-free.

#### Imprint

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#### 🛱 Finanzgruppe

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# Morld Heritage Site Völklinger Hütte

# **GERMAN CINEMA**



15.10.2023 18.8.2024





## GERMAN CINEMA 1895 to the present day

What has never been done before, now becomes reality: the historic blower hall of the Völklinger Hütte World Heritage Site is the congenial setting for a synopsis of German film from 1895 to the present day. Large screens and monitors invite you to wander through a unique film landscape.

The multimedia exhibition by the Völklinger Hütte World Heritage Site and Deutsche Kinemathek Berlin spans from the legendary "Wintergarten" program by the Skladanowsky brothers on 1st November 1895 in Berlin through early silent film and sound film to current formats and film productions from 2023. This highly elaborate show both scientifically and in terms of exhibition staging, contains over nine hours of film material and more than 350 exhibits from Deutsche Kinemathek's collection, and it not only demonstrates Germany's eminent contribution to global film history, but at the same time, it shows how German film, which achieved world renown with Expressionism and the cinema of the Weimar Republic, reflects Germany's culture and history. A panorama of the 20th and 21st centuries in Germany unfolds in ten exhibition chapters, including a filmstudio and cinema, that are as eventful as they are moving.











Christiane F. WIR KINDER VOM BAHNHOF ZOO

NINA HOSS Devid Striesow Hinnerk Schönemann



A FILM BY CHRISTIAN PETZOLD