

THE TRUE SIZE OF AFRICA

Légendes



Omar Victor Diop, Pedro Camejo, 2015

Diaspora series

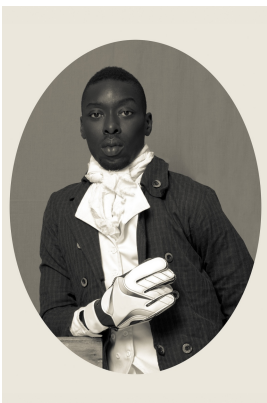
© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Allegoria 5, 2021

Allegoria series

© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Olaudah Equiano, 2014

Diaspora series

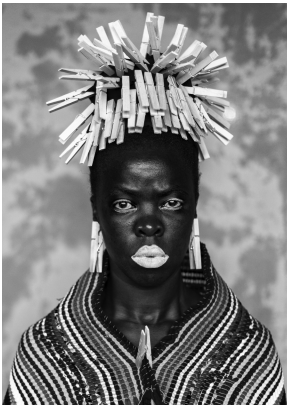
© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Ayuba Suleiman Diallo, 2014

Diaspora series

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Zanele Mhohli, Bester I, Mayotte, 2015

© Zanele Mhohli, courtesy of Southern Guild



Zanele Mhohli, Bona, Charlottesville, 2015

© Zanele Mhohli, courtesy of Southern Guild



Zanele Mhohli, Maid III, Philadelphia, 2018

© Zanele Mhohli, courtesy of Southern Guild



Zanele Muholi, Phila I, Parktown, 2016

© Zanele Muholi, courtesy of Southern Guild



Zanele Muholi, Sibusiso, Cagliari, Sardinia, Italy, 2015

© Zanele Muholi, courtesy of Southern Guild



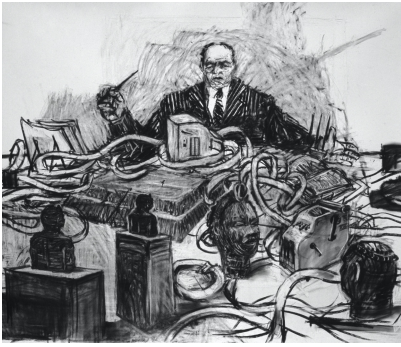
Zanele Muholi, Thulani II, Parktown, 2015

© Zanele Muholi, courtesy of Southern Guild



William Kentridge, Drawing for Mine, 1991, Charcoal on paper

© William Kentridge, Courtesy Kentridge Studio



William Kentridge, Drawing for Mine, 1991, Charcoal on paper

© William Kentridge, Courtesy Kentridge Studio



Kongo Astronauts, The Uncanny of the Space Walker, 2024

© Kongo Astronauts. Courtesy Axis Gallery, New York



Kongo Astronauts, Lisu likolo ya lisu (multiple vision or more literally "eye on eye"), 2024

© Kongo Astronauts. Courtesy Axis Gallery, New York



Susana Pilar Delahante Matienzo, Achievement, 2024

© Oliver Ottenschläger Courtesy: Susana Pilar and Galleria Continua



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© Oliver Ottenschlaeger Courtesy: Susana Pilar and Galleria Continua



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Image générée par IA, courtesy Susana Pilar Delahante Matienzo



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Image générée par IA, courtesy Susana Pilar Delahante Matienzo



Susana Pilar Delahante Matienzo, Achievement, 2024

Image générée par IA, courtesy Susana Pilar Delahante Matienzo



Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021

© Kara Walker, Courtesy Sprüth Magers and Sikkema Jenkins & Co.



Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021

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Carrie Mae Weems, The Push, The Call, The Scream, The Dream, 2020

Inkjet on paper, close-up image

© courtesy of the artist and Galerie Barbara Thumm



Carrie Mae Weems, The Push, The Call, The Scream, The Dream, 2020

Inkjet on paper, close-up image

© courtesy of the artist and Galerie Barbara Thumm



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Inkjet on paper, close-up image

© courtesy of the artist and Galerie Barbara Thumm



Roméo Mivekannin , L'atelier du Peintre after Jan Vermeer, 2023

© courtesy of the artist and Galerie Barbara Thumm



Roméo Mivekannin, Homme Courant avec Animaux, 2024

© courtesy of the artist and Galerie Barbara Thumm



Roméo Mivekannin, The Soul of Black Folks, 2020

Josephine Baker

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Soul of Black Folks, 2020

Wole Soyinka

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Soul of Black Folks, 2020

Toni Morrison

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Soul of Black Folks, 2020

Ray Charles

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Soul of Black Folks, 2020

Spike Lee

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Soul of Black Folks, 2020

Kamala Harris

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Josèfa Ntjam, Marthe, matter gone wild, 2024

5 min, Video HD. Written and directed by Josèfa Ntjam, in collaboration with Sean Hart and Nicolas Pirus. Co-produced by Aquatic Invasion Production, Fonds [SCAN], Fondation Pernod - Ricard.

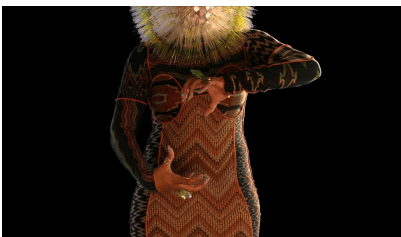
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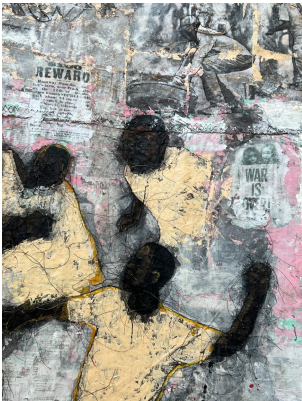
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© ADAGP, Paris, 2023 Courtesy de l'artiste



Kaloki Nyamai, Dining in Chaos Series, 2023, détail

© Courtesy Galerie Barbara Thumm



Kaloki Nyamai, Dining in Chaos Series, 2023, détail

© Courtesy Galerie Barbara Thumm



Emeka Ogboh au Patrimoine Mondial Vöklinger Hütte

© Christian Jene / Weltkulturerbe Vöklinger Hütte



Emeka Ogboh au Patrimoine Mondial Vöklinger Hütte

© Christian Jene / Weltkulturerbe Vöklinger Hütte



Zineb Sedira, Standing Here Wondering Which Way to Go, 2019, Part of the installation

© Archives Mennour, Paris. Courtesy Zineb Sedira and Mennour, Paris



Zineb Sedira, Standing Here Wondering Which Way to Go, 2019, Part of the installation

© Archives Mennour, Paris. Courtesy Zineb Sedira and Mennour, Paris



Sandra Seghir, Sounds of Pacific Revolution, 2022-2024

© Sandra Seghir, Courtesy of Selebe Yoon



Yinka Shonibare, Woman Moving Up, 2023

© Yinka Shonibare CBE. All Rights Reserved, DACS / Artimage



**The Singh Twins, Indiennes: The Extended Triangle, 2018
(Slaves of Fashion Series)**

© The Singh Twins: www.singhtwins.co.uk



Géraldine Tobe, Vide Cantique

© Jeanpy Kabongo



Géraldine Tobe et son collaborateur Jeanpy Kabongo lors de la création d'une œuvre avec de la fumée de lampe à huile dans l'atelier pour artistes invités du Patrimoine Culturel Mondial Vöklinger Hütte, 29 août 2024

© Ralf Beil / Weltkulturerbe Vöklinger Hütte



Sammy Baloji, Aquare. The future that never was, 2023, Filmstill

© Courtesy of the artist Sammy Baloji and Imane Fares gallery / KANAL - Centre Pompidou



Plantation Master, Olele Mulele Labamba / CATPC, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



Plantation Master, Olele Mulele Labamba / CATPC, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



Fish Protector, Daniel Mvunzi / CATPC, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



John Akomfrah, Four Nocturnes, 2019

Three channel HD colour video installation, 7.1 sound; 50 minutes; Installed in The Unintended Beauty of Disaster, Lisson, Gallery, London, 2021

© Smoking Dogs Films; Courtesy Smoking Dogs Films and Lisson Gallery.



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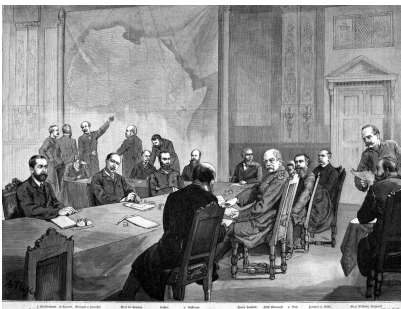
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Dessin des participants à la conférence de Berlin, 1884

Source : Allgemeine Illustrierte Zeitung, Adalbert von Rößler (+1922)



Une mosquée pour les soldats marocains des troupes d'occupation françaises

Elle se trouvait en 1919 sur le grand terrain de manœuvre de Sarrebruck.
 © Stadtarchiv Saarbrücken



Lettow-Vorbeck-Straße à Völklingen

À Völklingen, une rue porte le nom du militaire colonial Paul von Lettow-Vorbeck (1870-1964), né à Sarrelouis, qui a participé au génocide de dizaines de milliers de Herero et Nama en Deutsch-Südwestafrika à partir de 1904.

© Karl Heinrich Veith / Weltkulturerbe Völklinger Hütte



Robert Lebeck, Ein Kongolese entreißt König Baudouin von Belgien den Degen, Leopoldville, Kongo 1960

© Archiv Robert Lebeck



Robert Lebeck, In Salisbury, Rhodesien 1960

© Archiv Robert Lebeck

Interlocuteur

Weltkulturerbe Völklinger Hütte

Rathausstraße 75 – 79

66333 Völklingen

Dr. Armin Leidinger

Communication / Presse

Téléphone: +49 (0) 6898 / 9 100 151

armin.leidinger@voelklinger-huette.org