

THE TRUE SIZE OF AFRICA

Bildunterschriften



Zeichnung der Teilnehmer der Kongokonferenz, 1884

Quelle: Allgemeine Illustrierte Zeitung, Adalbert von Rößler (+1922)



Eine Moschee für die marokkanischen Soldaten der französischen Besatzungstruppen

Sie stand 1919 auf dem großen Exerzierplatz in Saarbrücken.

© Stadtarchiv Saarbrücken



Lettow-Vorbeck-Straße in Völklingen

In Völklingen ist eine Straße nach dem in Saarlouis geborenen Kolonialmilitär Paul von Lettow-Vorbeck (1870-1964) benannt, der ab 1904 am Genozid von zehntausenden Herero und Nama in Deutsch-Südwestafrika beteiligt war.

© Karl Heinrich Veith / Weltkulturerbe Völklinger Hütte



Robert Lebeck, Ashanti-Mann mit seinem Sohn beim Brettspiel, Ghana 1960

© Archiv Robert Lebeck



Robert Lebeck, Ein Kongolese entreißt König Baudouin von Belgien den Degen, Leopoldville, Kongo 1960

© Archiv Robert Lebeck



Robert Lebeck, In Salisbury, Rhodesien 1960

© Archiv Robert Lebeck



Sammy Baloji, Aequare. The future that never was, 2023, Filmstill

© Courtesy of the artist Sammy Baloji and Imane Fares gallery / KANAL - Centre Pompidou



Plantation Master, Olele Mulele Labamba / CATPC, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



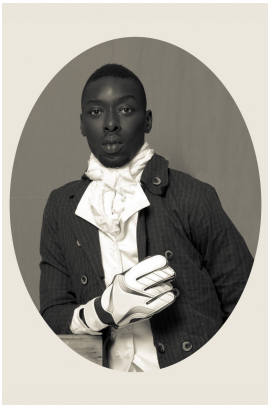
Plantation Master, Olele Mulele Labamba / CATPC, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



Fish Protector, Daniel Mvunzi / CATPC, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



Omar Victor Diop, Olaudah Equiano, 2014

Diaspora series

© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Ayuba Suleiman Diallo, 2014

Diaspora series

© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Pedro Camejo, 2015

Diaspora series

© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Allegoria 5, 2021

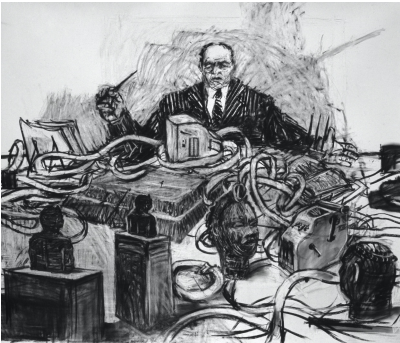
Allegoria series

© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



William Kentridge, Drawing for Mine, 1991, Charcoal on paper

© William Kentridge, Courtesy Kentridge Studio



William Kentridge, Drawing for Mine, 1991, Charcoal on paper

© William Kentridge, Courtesy Kentridge Studio



Kongo Astronauts, The Uncanny of the Space Walker (Das Unheimliche des Weltraumspaziergängers), 2024

© Kongo Astronauts. Courtesy Axis Gallery, New York



Kongo Astronauts, Lisu likolo ya lisu (multiple vision or more literally "eye on eye"), 2024

© Kongo Astronauts. Courtesy Axis Gallery, New York



Susana Pilar Delahante Matienzo, Achievement, 2024

© Oliver Ottenschlaeger Courtesy: Susana Pilar and Galleria Continua



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© Oliver Ottenschlaeger Courtesy: Susana Pilar and Galleria Continua



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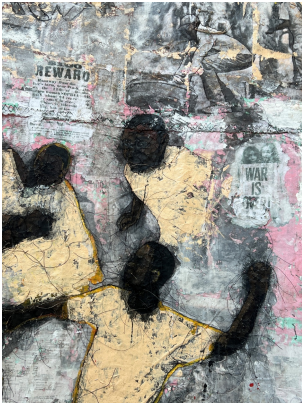
Roméo Mivekannin , L'atelier du Peintre after Jan Vermeer, 2023

© courtesy of the artist and Galerie Barbara Thumm



Roméo Mivekannin, Homme Courant avec Animaux, 2024

© courtesy of the artist and Galerie Barbara Thumm



Kaloki Nyamai, Dining in Chaos Series, 2023, Detail

© Courtesy Galerie Barbara Thumm



Kaloki Nyamai, Dining in Chaos Series, 2023, Detail

© Courtesy Galerie Barbara Thumm



Emeka Ogboh im Weltkulturerbe Völklinger Hütte

© Christian Jene / Weltkulturerbe Völklinger Hütte



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© Christian Jene / Weltkulturerbe Völklinger Hütte



Zineb Sedira, Standing Here Wondering Which Way to Go, 2019, Part of the installation

© Archives Mennour, Paris. Courtesy Zineb Sedira and Mennour, Paris



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© Archives Mennour, Paris. Courtesy Zineb Sedira and Mennour, Paris



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Sandra Seghir, Sounds of Pacific Revolution, 2022-2024

© Sandra Seghir, Courtesy of Selebe Yoon



Yinka Shonibare, Woman Moving Up, 2023

© Yinka Shonibare CBE. All Rights Reserved, DACS / Artimage



Géraldine Tobe, Vide Cantique

© Jeanpy Kabongo



Géraldine Tobe und ihr Mitarbeiter Jeanpy Kabongo bei der Erstellung eines Werkes mit Öllampenrauch im Gastatelier des Weltkulturerbes Völklinger Hütte, 29. August 2024

© Ralf Beil / Weltkulturerbe Völklinger Hütte



Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021

© Kara Walker, Courtesy Sprüth Magers and Sikkema Jenkins & Co.



Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021

© Kara Walker, Courtesy Sprüth Magers and Sikkema Jenkins & Co.



Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021

© Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021



Carrie Mae Weems, The Push, The Call, The Scream, The Dream, 2020

Inkjet on paper, close-up image

© courtesy of the artist and Galerie Barbara Thumm



Carrie Mae Weems, The Push, The Call, The Scream, The Dream, 2020

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Ansprechpartner

Weltkulturerbe Völklinger Hütte

Rathausstraße 75 – 79

66333 Völklingen

Dr. Armin Leidinger

Kommunikation | Presse

Telefon: +49 (0) 6898 / 9 100 151

armin.leidinger@voelklinger-huette.org